

Novelio® Classic

Standard paintable wallcoverings



IMPACT
RESISTANT



GLASS
FIBRE



FIRE RESISTANT



t: Weaving, standard finish,
p: Semi-gloss paint

A standard range of woven and nonwoven paintable patterns to cover cracks and reinforce delicate surfaces.

These wallcoverings are perfect for use in high traffic areas for new construction or renovation in both residential (halls stairs and landings) and also non residential (hotels, hospitals, schools, offices).

Finish	Type	Weight	Roll size	Rolls/Pallet	Quantity/Pallet	
		g/m ²	m x m	pcs	m ²	
PAINTABLE	CLASSIC STANDARD	GV45	45	50 x 1	40	2000
		T1000	168	50 x 1	24	1200
		T1003	136	50 x 1	40	2000
		T1005	174	50 x 1	24	1200
		T1006	152	50 x 1	40	2000
		T1009	195	50 x 1	18	900
		T1010	147	50 x 1	24	1200
		T1011	159	50 x 1	24	1200
		T1012	120	50 x 1	30	1500
		T1017	210	50 x 1	15	750
		T1023	195	50 x 1	18	900
		T1024	147	50 x 1	30	1500
		T1510	96	50 x 1	48	2400
		T2002	196	50 x 1	18	900
		T2005	184	50 x 1	18	900
		T2006	185	50 x 1	18	900
		T2007	190	50 x 1	18	900
		T2009	163	50 x 1	24	1200
		T2011	193	50 x 1	18	900
		T2012	220	50 x 1	24	1200
T3011	155	50 x 1	36	1800		
T1051	200	50 x 1	35	1750		



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Instructions

The wall must be clean (no dust, dirt or grease), dry, even and primed. Temperature should not be below 8 °C.

1. Cut to length according to room height (+10 cm).
2. Apply the dispersion adhesive evenly on the wall using a roller (~200 g/m²).
3. Place the wallcovering panel on the wall vertically and smooth it with a plastic spatula.
4. Place the adjacent panel edge to edge (respect vertical pattern repeat). Repeat steps 1, 2, and 3 with other panels until you have finished the room.
5. Cut off any surplus with a knife.
6. Apply a 1st layer of acrylic paint when the product is dry (-1 day). Apply a 2nd layer of acrylic paint when the product is dry (-1 day).

The glass fibre fabric is carefully checked before leaving our factory but should also be checked again just before hanging. Any claim should be accompanied with roll label and a sample featuring the defect.

